

The Virtuoso String Teacher
The First Two-Week String Pedagogy Retreat
July 29 - August 12, 2012

Developing the Intermediate String Player

the *violinist*from Bach A Minor Concerto to Mendelssohn Concerto
the *violinist*from J.C. Bach Concerto to Walton Concerto
the *cellist*from Marcello Sonata to Saint-Saens Concerto

CONTENT OF THE RETREAT

6 Hours of Workshop Each Day

Resolving the Common Dilemmas

I – What to teach

The optimal order of etudes and pieces to form technical/musical coordination
Hidden routes to precise L/R Coordination
Developing **macro**techniques; Developing **micro**techniques

II – How to Teach It

Forming a musically coordinated vocabulary of body actions
Designing musical solutions to each technical problem
Sensitizing the ear to listen for expectation & fulfillment
Awakening the musical mind – training the Intuitive Musical Analyst
Training the eye to scan for musical patterns

III – Practice Teaching It

The Whole is Greater than the Sum of its Parts
Integrating the body, the heart and the mind
Overcoming the resistance to change

PLUS.....

Great food, private comfortable accommodations, & a beautiful environment and collegiality, as usual.

Cost: \$ 2,295 all inclusive

[\$2,100/tuition, room and board, \$75 Application Fee, \$120 Chef Surcharge]

Please fill in all spaces which apply to you - please print

NAME _____ email _____ @ _____

___ I am interested in attending The Virtuoso String Teacher _____. Please let me know when this session is filling up.

___ I am ready to sign up for The Virtuoso String Teacher _____. I have enclosed a check for \$75 to cover the application fee.

On a separate page please express the teaching dilemmas which concern you most.

___ I would like you to forward this notice to the following string teachers:

The Daily Schedule at the String Pedagogy Retreat / 2012

- a. Morning: Burton Kaplan teaches the *student helpers*; video analysis by the group.
- b. Early Afternoon: Viewing and discussion of videos of participants teaching their own students; or review of participants teaching a student helper. This will include strategies to improve teacher-student communication and enhancing student motivation and practice skills.
- c. Late Afternoon: The “nuts and bolts” of teaching two pieces each day. [26 pieces during the entire session – the list will be offered in advance]
- d. Evening: A technique workshop each day in which we cover:
 1. Refining the basic skills to transform an intermediate level technique into an advanced technique. This will include specific exercises for refining of bowing and left hand techniques and their *mutual cooperation*, i.e., coordination. A list of specific etudes will be provided in advance.
 2. Unique strategies for awakening refined coordination of the body, eyes and ears.
Note: the actual order may vary, but each subject will be covered each day.

Read these Endorsements by the teachers & student helpers who attended previous String Pedagogy Retreats:

What an incredible week! I learned many strategies and techniques to use with my students, and- much more importantly- a wonderful way of approaching their growth as musicians.

-Daniela Pierson, Conductor, Musicopia String Orchestra & Private Studio Teacher, PA

To feel the cohesiveness of the group in the common aim of becoming more effective teachers will have a memorable impact on my teaching. [summer 2009]

I cannot wait to present the Sevcik to my students. [summer 2010]

-Beatrice Stanley, Co-Chairman, Houston Young Artists Concerts

Houston Music Teacher's Association, "Teacher of the Year", 2005

Burton Kaplan is a truly inspirational teacher in that he insists upon playing from the heart and from the imagination as the primary goal. His well thought out approach to technique is within the context of this goal. Mr. Kaplan's unique way of getting the musician to locate her music-evoked emotion in her body achieves astounding results within a relatively short period of time.

-Dan Rouslin, Professor of Violin, Willamette University, Oregon

Burton Kaplan is a gold mine of valuable information on teaching that you won't find anywhere else. So many excellent ideas were imparted, from overall concepts to fine details that you can apply to any level of teaching to immediately raise the level of your students' understanding and playing.

-Sherry McCarthy, Genesee String Quartet & Private Studio Teacher, Rochester, NY

The lecture/demo on teaching vibrato was inspiring. Burton Kaplan is my secret weapon.

-Valerie Dimond, Viola, Dallas Symphony

Being a student helper at the String Pedagogy Retreat was an amazing experience. I learned so much about expression, technique, and how to create powerful and beautiful bowings. Thank you Burton!!

-Livie Krys, Student Helper, 9th grade, Toronto, CA

Magic Mountain Music Farm worked magic on my mind and my way of thinking. It was THE best musical experience that I have ever had.

-Eleanor Wieser, Student Helper, 9th grade, Toronto, CA

After staying at this retreat I was able to feel the old sensation of excitement that I used to experience when I was just a beginner student.

-Ronan Brooks, Student Helper, 9th grade, Minneapolis, MN